

Ellensburg Arts Commission Special Meeting

October 16, 2020, 1:00 pm

Remote Meeting via Zoom Webinar



In-person attendance at public meetings is currently prohibited per guidance from the Washington State Governor's office.

Members of the public who wish to participate in this meeting must register in advance:

Register in advance for this webinar:

https://us02web.zoom.us/webinar/register/WN_hDpngD4ITeW1ghU_WH-Pxg

After registering, you will receive a confirmation email containing information about joining the webinar.



**Ellensburg Arts Commission
Special Meeting
Agenda
Regular Meeting**

Call To Order – attendance/excused absence requests

Welcome Guests

Approve Agenda

Citizen Comment on Non-Agenda Items (limit to three (3) minutes each)

Guest Speaker/Presenter/Correspondence

New Business

1. A "Call for Art" for a visual arts project that can be completed before the end of 2020 in coordination with Ellensburg City Council Equity, Diversity and Arts Subcommittee and Ellensburg Arts Commission.

Adjourn

*Commissioners: Alex Eyre (Chair), Monica Miller (Vice Chair), Laura Bobovski,
Arlein Anderson, Cassandra Town, Jerry Dougherty, Brian Kooser*

Ellensburg City Council
Equity, Diversity and Arts Subcommittee
Stacey Engel, Tristen Lamb, David Miller

At its August 27, 2020 meeting, the Ellensburg City Council formed a subcommittee to explore options for public art projects as an alternative to the original plan to paint a “Black Lives Matter” mural on a city street.

The consensus of the council is to express a strong message of support within the community in response to the issues highlighted by the current national discussion involving the broad issue of racial inequities.

The subcommittee met (virtually) five times to study options available for City Council consideration.

The current subcommittee recommendation for council consideration is two-fold:

- 1) Approve a “Call for Art” for a visual arts project that can be completed before the end of 2020. The subcommittee believes that it is important for the council make a strong statement now, as the first tangible act within a broader, ongoing effort to recognize and support the value of equity and diversity in our community.
 - a. The proposed project scope is two-dimensional painting on exterior windows on a city-owned structure. [Insert photo example of this type of art from another community]
 - b. The recommended location for the art installation is the City of Ellensburg Visitor Center building (SE corner exterior windows), located at the intersection of 4th and Pearl.



- c. The recommended theme for the paintings will be “Racial Equity.” Submittals will be required to adhere to this theme and convey the City’s message of commitment to inclusion, diversity and equity in our community through this artwork.
 - d. The proposed project budget is \$2,500 to be paid by the City Arts Commission through City-budgeted funds.
 - e. The Arts Commission should manage the “Call for Art,” including the addition of racially diverse community representatives to join the Arts Commission in the process of judging the proposals and recommending a finalist or finalists to the City Council. The City Council will reserve all final design selection authority; final design approval will be based on adherence to the City’s stated theme and aesthetic/artistic value.
 - f. Designs must be original, consistent with the above theme, and suitable for viewing by citizens of all ages. Submissions that do not promote the stated theme, promote a different theme, or express a private message will not be accepted. Designs should not include advertising of any product or service, copyright protected symbols or icons, or language or imagery that is or could be interpreted as inflammatory, discriminatory or stigmatizing.
 - g. Selected artist(s) will be expected to enter a contract with the City specifying the location of the artwork and its subject and requiring completion of the artwork in accordance with the approved design. The City Council will reserve final approval authority with respect to the completed artwork. Completed artwork that is not consistent with the approved design will not be accepted or displayed.
 - h. Preference will be given to Pacific Northwest artists to support the region’s arts community.
- 2) Consider creation of an “Equity and Diversity” themed arts program that will support annual “calls for art” that recognize the value and contributions of historically marginalized people of color as a reflection of our community values. The subcommittee feels that additional direction from the City Council, Arts Commission, and public is needed before a formal recommendation is made. Discussion topics include, but are not necessarily limited to:
- a. Annual Budget/Potential Funding Sources
 - b. Program Structure (new or modified existing?)
 - c. Project Theme
 - d. Project Locations/Venues
 - e. Partnership Opportunities